

Study program: Special Education and Rehabilitation, module Hearing Disability			
Type and level of studies: Basic Academic			
Title of the subject: Teaching Methods of Work with Deaf and Hard of Hearing Children 4			
Lecturer: Marina N. Radić-Šestić, Mia M. Šešum			
Course status: Obligatory			
ECTS: 4			
Prerequisites: No			
Aim: This course aims to learn students of basic studies on how to teaching and improve visual arts and physical education in the educational process of junior school age deaf and hard of hearing students, and to link theoretical knowledge with applied knowledge.			
Outcomes: The outcome is to enable students to realize the teaching program of visual arts and physical education in educational process of junior school age deaf and hard of hearing students.			
Content <i>Lectures:</i> Subject, aims and tasks of teaching of visual arts education for students with deaf and hard of hearing; The importance of visual arts; History of the theory and practice of visual arts education; Development of artistic expression in children; Principles in visual arts education; Teaching methods in visual arts education; Forms of work in visual arts education; Syllabus and curriculum in visual arts education for deaf and hard of hearing children; Structure of teaching class in visual arts education; Assessment and evaluation of student's arts works; Organization of visual arts education. Subject, aims and objectives of teaching physical education; Development of physical culture throughout history. Development of physical culture in our country; Physical development; Concept and essence of teaching physical education; Didactic laws and principles in the course of physical education; Teaching methods in the course of physical education; Forms of work in physical education; Types of teaching classes in physical education; Planning in physical education; Methodical instructions for the implementation of the physical education; Assessing and evaluation in physical education. <i>Practical work:</i> Getting to know the typology of the teaching methods of visual arts and physical education. Practical sample of teaching. Preparation for teaching class of visual arts and physical education. Writing plan of teaching. Realization of teaching methods of visual art and physical education. Criticism and correction of teaching.			
Literature Славнић, С., Ковачевић, Ј. (2005): Методички аспекти наставе ликовне културе и физичког васпитања у школама за глуву и наглуву децу. СДЗСЦГ, Београд, (180 стр.), ИСБН 86-84765-06-0			
Number of active classes per week:	Lecture: 1	Practical work: 2	
Teaching methods: Lectures, practical excercises, interactive teaching			
Evaluation of knowledge (maximum score 100)			
Pre obligations	Score	Final exam	Score
activites during the lectures	10	written exam	
practical teaching	10	oral exam	50
midterm(s)	15	
seminars	15		